

贵州大学学报(艺术版)

CONTENTS

第2期

目录

名家论谈

- 01 民族视域下的音乐创作——相西源教授访谈 /汪胜付,相西源

国家社科基金重大项目“视听艺术精品推动中华优秀传统文化创造性转化与创新性发展”专题(主持人:司若)

- 09 中华优秀传统文化在文旅体验类栏目中的融合与创新研究 /司若,王嘉晖
17 基于中华优秀传统文化建构的新时代科幻电影叙事路径探究——以《流浪地球》系列为例 /徐辰
26 人工智能时代中华优秀传统文化融入数字自我的建构路径与未来向度 /赵璐

艺术理论与批评

- 32 艺术批评的边界——以名誉侵权为中心的讨论 /宋亚洋,刘德龙
39 数字技术赋能艺术市场发展:特征、困境及优化路径 /王臻鑫,王琦
48 艺术伦理学研究的三个核心范畴——兼谈当代剧场中的道德舆论 /宋铮

—— **艺术人类学** (主持人: 安丽哲)

- 59 科学与个体的影像: 庄学本的民族志摄影的生成 / 陈晓任
- 71 “人类世”视域下的《阿凡达 2》与多物种民族志想象 / 李 彬, 杜文钦

—— **影视艺术**

◆“女性导演”专题 (主持人: 龚艳)

- 80 在剧情片与纪录片之间穿梭——韩君倩导演访谈 / 韩君倩, 龚 艳, 孙佳敏
- 88 女性电影与独立制作何以可能——杨荔钠导演访谈 / 杨荔钠, 龚 艳, 李铁成
- 99 万折必东 不虚此行——刘伽茵导演访谈 / 刘伽茵, 张 鹏, 曹 娟

—— **民族音乐学** (主持人: 赵书峰)

- 108 中国民族音乐学学术热点回顾与反思 (2012—2022) / 赵琳博, 肖志丹
- 119 花鼓灯艺术建构进程中的凝视、互化与传承 / 戎龚停

CONTENTS

Expert Interview

- 01 Musical Creation from an Ethnic Perspective: An Interview with Prof. XIANG Xiyuan
/WANG Shengfu, XIANG Xiyuan

A Study on the National Social Science Fund Major Projects: “Promoting the Creative Transformation and Innovative Development of Fine Traditional Chinese Culture through Fine Audiovisual Works of Art” (Academic Host: SI Ruo)

- 09 The Integration and Innovation of the Fine Traditional Chinese Culture in the Programs of Cultural Tourism
/SI Ruo, WANG Jiahui
- 17 The Narrative Path of Sci – fi Films in the New Era Based on the Construction of the Traditional Chinese Culture: A Case Study of *Wandering Earth* Series
/XU Chen
- 26 The Construction Path and Future Orientation of Integrating Fine Traditional Chinese Culture into the Digital Self in the Era of Artificial Intelligence
/ZHAO Lu

Art Theory and Criticism

- 32 The Boundary of Art Criticism: A Discussion on Reputation Infringement
/SONG Yayang, LIU Delong
- 39 The Development of Art Market Empowered by Digital Technology: the Characteristic, Dilemma and Optimization Path
/WANG Liuxin, WANG Qi
- 48 Three Core Concepts in the Study of Ethics in Arts: A Debate on Morality in Contemporary Theaters
/SONG Zheng

Anthropology of Art (Academic Host: AN Lizhe)

- 59 Images of the Science and Individuals: The Formation of ZHUANG Xueben’s Ethnographic Photography
/CHEN Xiaoren
- 71 *Avatar 2* and the Vision of Multispecies Ethnography from the Perspective of Anthropocene
/LI Bin, DU Wenqin

Film & TV Arts

A Study on “Female Director” (Academic Host: GONG Yan)

- 80 A Combination of Feature Films and Documentaries: An Interview with Director HAN Junqian
/HAN Junqian, GONG Yan, SUN Jiamin
- 88 What Makes Women’s Films and Their Independent Production Possible: An Interview with Director YANG Lina
/YANG Lina, GONG Yan, LI Tiecheng
- 99 All Walks of Life Narrated with Eulogies in *All Ears*: An Interview with Director LIU Jiayin
/LIU Jiayin, ZHANG Peng, CAO Juan

Ethnomusicology (Academic Host: ZHAO Shufeng)

- 108 The Review and Reflection on Academic Focuses in Chinese Ethnomusicology (2012 – 2022)
/ZHAO Linbo, XIAO Zhidan
- 119 The Gaze, Condensation, Mutual Learning and Exchange in the Construction of the Hua – gu – deng (Flower – Drum – Lantern) Art
/RONG Gongting